

Eva's Echo Present **JUNGLE DOOR**



Written by Rena Bryson
Directed by Cornelius Dwyer

Town Hall Theatre
November 10th 2021



**TOWN HALL
THEATRE**





Eva's Echo is a Galway based theatre company producing new creative works expressing the modern soul of Ireland, aiming to give a voice to the voiceless and highlight the challenges in Irish culture today through theatre. The company strive to support up and coming artists and won the Galway Fringe Best Emerging Artists award for their first production Match.

Jungle Door was originally performed as part of the Where We Are Now LGBT+ theatre festival. Following it's Sligo run Jungle Door was produced as part 2018's Galway Pride Festival. The performance was one night only at Teach Solais welcoming donations from the audience with all proceeds going to Teach Solais and Amach.



Playwright's Note

Michelle and Louise's relationship is at the heart of this play, the love that was once shared and the friendship that remains drives both of the characters to grow and change for better or worse. They share a connection that allows them to reveal their true self's to one another while keeping up appearances to the rest of the world.

It was very important to me while writing the play to present queer characters combating issues unrelated to their sexual orientation. Through this I aimed to destigmatize Queer characters on stage while creating authentic, well rounded characters undefined by their sexuality.

Rena Bryson



RENA BRYSON
PLAYWRIGHT / LOUISE

Rena Bryson is a Galway based theatre maker who holds an honors degree and master's degree in Theatre studies. She Co-founded Eva's Echo in 2017 and since then has produced, written, directed and starred in many of the companies productions.

As a playwright and producer Rena enjoys creating multimedia work and queer theatre. Her most recent stage performance was in Tea Cosy Theatre's production of The Vagina Monologues. She is excited to get back in front of a live audience with this personal and powerful performance.



CORNELIUS DWYER
DIRECTOR / LIGHTING DESIGN / DARREN

Cornelius is a theatre maker, which is a quick way to say actor, writer, director, technician and designer. They've been working in theatre since 11 years old, studied Drama and Theatre Studies in UCC and spent time on London's West End.

They are absolutely delighted to be back with Eva's Echo, making the Queer character focused theatre that they want to see.



HAZEL DOOLAN
MICHELLE

Hazel Doolan is a graduate of Performing Arts at IT Sligo. As Co-founder of Eva's Echo Theatre Company she wrote, directed and played Caroline in the award-winning Match. Hazel later played Yasmine in The Way It Is by Donna Hoke and was starred in her own one-woman show Uniform.

Her most recent performance was voice acting in the Digital performance of It's True I Love You All So Much.



SABRINA KELLEHER
DESIGN / STAGE MANAGMENT /
SHARON

Before leaving Ireland, Sabrina was a regular face at The Theatre Room Galway. Having performed for the first time with them in Jan 2016 and then becoming a member of the committee from 2017-18. She has worked on a performance for the direct provisions in Galway (2016), Culture Night (2017), and the Where We Are Now LGBTQ+ Festival in Sligo (2018).

Since moving to UK, she has been involved in many Pantomime's across Yorkshire. She played the Genie in Aladdin (2018) and the evil sidekick Jiggle in Cinderella (2019) - both with Restless Entertainment. She was also part of the Ensemble Cast for Manor Operatic Society's Dick Whittington (2019-20).

Previous performances



Where We Are Now LGBT Theatre Festival Sligo 2018



Galway Pride 2018

Previous performances



The Moat Theatre January 2020

Jungle Door in rehearsal



Thank You!

We would like to thank all of our supporters, audiences and artists, The Town Hall Theatre and Galway 2020. Without their support this production would not be possible.

Eva's Echo Theatre Company



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