

Eva's Echo Theatre Present
Sarah Fahy's
LATTE





Eva's Echo is a Galway based theatre company producing new creative works expressing the modern soul of Ireland, aiming to give a voice to the voiceless and highlight the challenges in Irish culture today through theatre. The company strive to support up-and-coming artists and won the Galway Fringe Best Emerging Artists award for their first production Match.

A free rehearsed reading of a shorter version of Sarah Fahy's Latte was performed as part of Galway Culture Night 2019 at The Crane Bar in Galway City. Since then playwright Sarah Fahy has developed the play into the full length production you will experience this evening.



Playwright's Note

Latte began as a short play in 2017, I was responding to many topics then which are still relevant today perhaps even more so.

As cafes across the world closed down during the pandemic so did our human interaction. A simple coffee with company is now a gift and our time with each other more precious. The human condition and our perceptions of others around us are at the heart of this script which is now a full length play.

Sarah Faky

Director's Note

From receiving the script, performing at Culture Night 2019, overseeing rewrites, wondering if we'll ever get to the stage, auditions, rehearsals to now, Latte has been a whirlwind.

Sarah Fahy's writing depicts comedy and tragedy in everyday life and shines a light on ordinary people. She has been an inspiration for me as a playwright and director throughout the process and it has been an honour to present this beautiful script.

As for the actors, designer and personnel involved, they have been a source of inspiration to take risks and to view things differently in the creative process.

Hazel Doolan



SARAH FAHY
PLAYWRIGHT

Sarah is an actor, writer and director. Her play Mother's Day won the Best Script Award at The Claremorris Fringe Festival in 2018, Little Theatre Carlow staged it at the DLI One Act Circuit last year. Her script Significant Loss was adapted for screen in 2018 winning The Birr Film Festival 57 Hour Challenge and subsequently screened at The Galway Film Fleadh. Her short Between Us won Best Script at The Ealing Film Festival 2019. Lucy in the Sky with The Seumas O'Kelly Players won her a Best Actress Award. Sarah presents on The Arts Show for Loughrea Community Radio.



HAZEL DOOLAN DIRECTOR

Hazel is a graduate of Performing Arts at the Atlantic Technological University, Sligo. As co-founder she wrote, directed and played Caroline in the award-winning Match.

Hazel co-starred as Michelle in Jungle Door during the Where We Are Now Festival 2018. Jungle Door is set to be revisited at the Edinburgh Fringe Festival 2022.

Hazel directed Dayshift by Darren Donohue and Vlogger by Rena Bryson. She was also assistant director for Dance of the Furies and stage manager for Starseed.

Recent projects include 'Uniform', 'It's True, I Love You All So Much' and DRUID FUEL 2022.



ÓRLA KELLY-SMITH
AOIFE

Órla is a storyteller and gaeilgeoir whose heart lives in both Cork and Galway. She loves movement, workshops and delving into work that's in its developmental stage. Órla's most recent projects:

Performer - Becoming Charlotte Bronte by Jenny Bassett showcased in Nun's Island Theatre with the support and funding of Theatre57.

Tour Manager & Technician - Amazing Grace by Mumbro Top, sharing Gráinne Ní Mháille's story through humour agus trí Ghaeilge.

Lighting Designer - The Relatability Engine by Aaron O'Neill which debuted at the Scene and Heard 2022, keep an eye out for the next rendition!



MOIRA MAHONY
JILLIAN

Moira is an actor, playwright, director, and Mammy from Athenry. She has been involved in numerous productions over the years and has won awards at many drama festivals throughout Ireland. This is her first show with Eva's Echo and she is very much looking forward to bringing Jillian to life for the Galway audience.



RENA BRYSON
SOPHIA

Rena Bryson is a Galway based theatre maker who holds an honors degree and master's degree in Theatre studies. She co-founded Eva's Echo in 2017 and since then has produced, written, directed and starred in many of the company's productions.

Rena enjoys creating multimedia work and Queer theatre.

She is currently developing her latest project Stardom as part of Druid theatre company's Druid FUEL.



CORNELIUS DWYER
TOM

Cornelius is a Galway based theatre maker who has been working in theatre for 20 years, during which they have filled every available position they could get their hands on. Cornelius was trained in Drama and Theatre Studies in UCC where they learned devising, directing, stage management and technical theatre.

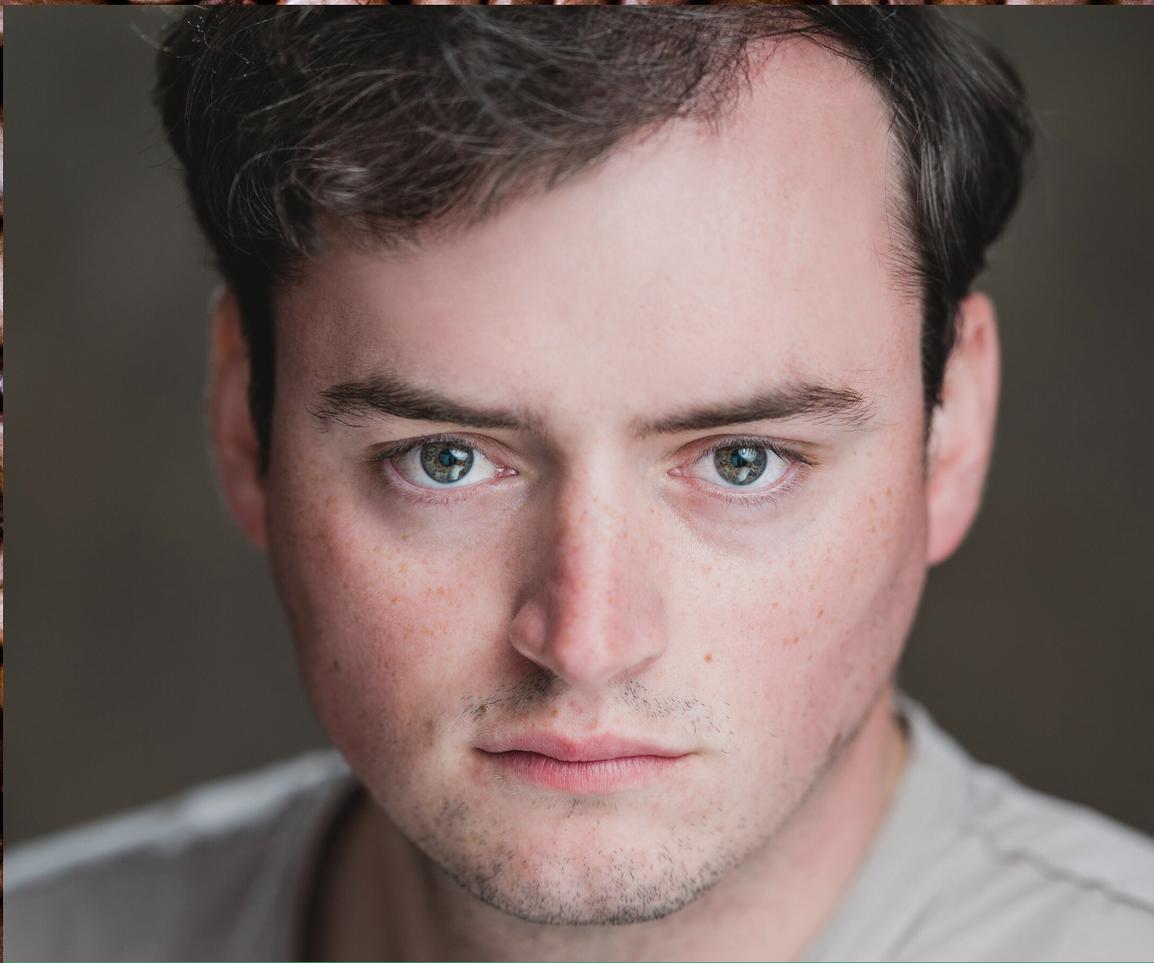
Cornelius has worked extensively with Eva's Echo in the past as technician and director, most recently on *Jungle Door*. This is their first foray onto the stage with them and they could not be more excited



DEIRDRE DE BÚRCA
DEE

Deirdre is an actor originally from county Limerick but is currently based in Galway. She is a former student of the Limerick School of Acting, as well as the Gaiety School of Acting and more recently, she has just graduated from Bowstreet Academy's part-time programme in 2021.

Deirdre is a fan of both the stage and the screen with her most recent appearance being in 'Check Please!' with KATS.



MÍCHEÁL Ó FEARRAIGH
WILL

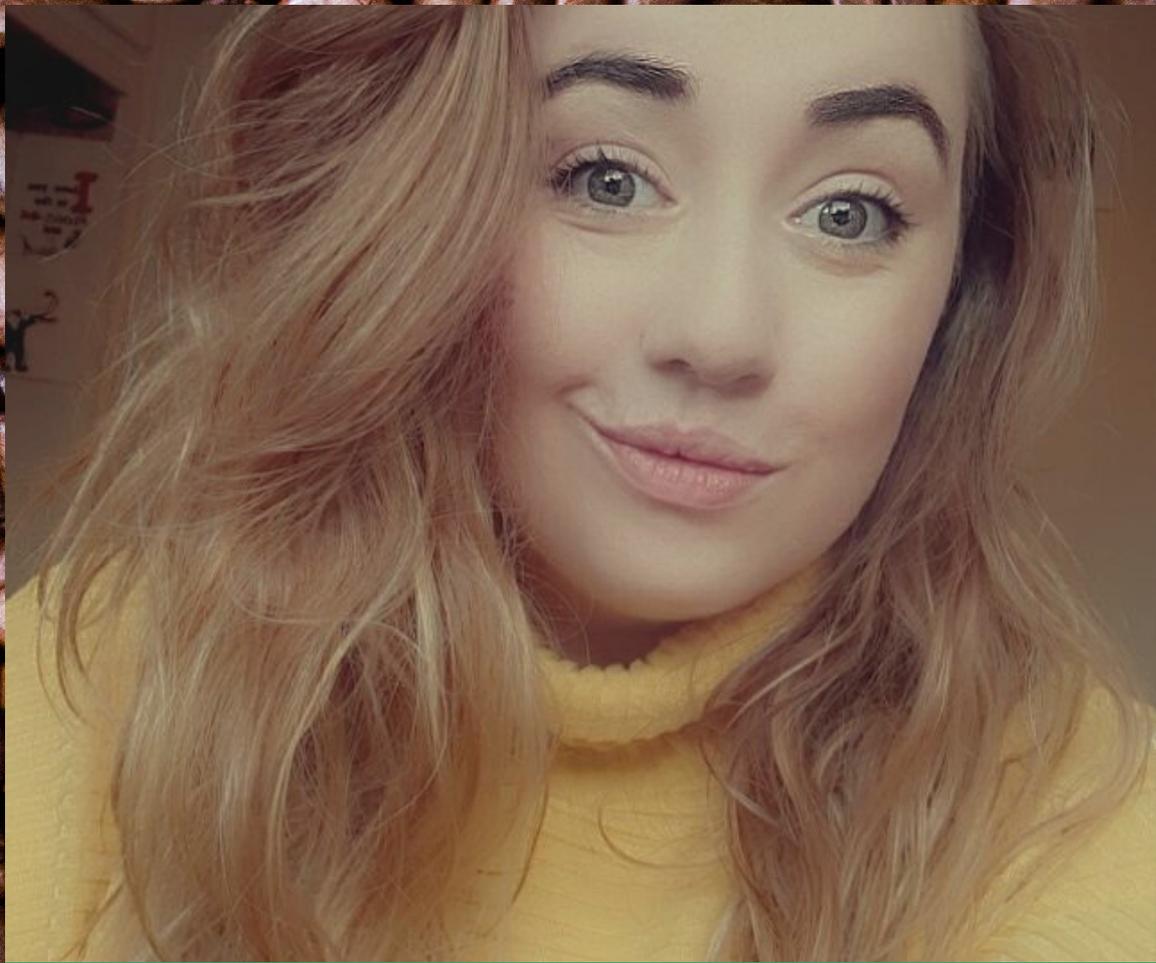
Mícheál has previously appeared in two other Eva's Echo productions "Starseed" (2018) and "Dayshift" (2019). He was also featured in Season 2 of RTÉ's "Seriously Sinéad" and numerous short films including "For your birthday", which he co-wrote as well as starred in, as part of his studies with the Royal Central School of Speech and Drama.



AARAN DONOGHUE JOE

Aaran is most formerly a screen actor where he has played the lead in numerous short films around the country. He has also been involved with feature films. Through this production, he will make his return to the stage after over 3 years..

He is an exciting young actor and lucky enough at this early stage of his career to have worked with some of Ireland's and industry world wide's top actors, actresses, directors, and crew most recently working as a Trainee assistant director and as Brendan Gleason's stand-in in Martyn Mc Donaghs new film " Banshee of Inisherin.



HAZEL STANLEY DESIGN

Hazel Stanley graduated from IT Sligo in 2016 with a degree in Performing Arts and Theatre Design. She worked with ÓR Productions at the Galway Fringe Festival in 2015 where she was Stage Manager. She has previously worked with Eva's Echo theatre company as a costume designer on their 2017 debut production Match by Hazel Doolan, she returned to design set and costume for Starseed by Killian Glynn in 2019 and her first online show Uniform by Hazel Doolan last year.

Previous performances



Culture Night 2019,
Luke Jacobsen and Philip Walsh as Joe and Will.



The Original cast, 2017,
The Seumas O'Kelly Players

Behind the Scenes



What's Next?

Next Up is Jungle Door's international premiere at the Edinburgh Fringe Festival!



Jungle Door invites its audience to indulge in the joyous, disheartening, and hopeful moments over a year shared by ex-lovers Michelle and Louise as they rekindle their friendship. Challenged by beauty standards and the housing crisis Michelle smiles through the filler and plans her perfect day, unaware her bridesmaid is hiding a dark secret.

Be a part of the Jungle Door Journey!

Support our first international performance by clicking or scanning our QR code!



Thank You!

We would like to thank all of our supporters, audiences and artists, Galway City Council and The Secret Garden. Without their support this production would not be possible.

Eva's Echo Theatre Company

