



IS THIS BATHROOM HAUNTED?

**A WORK IN PROGRESS**

# RENA BRYSON - PLAYWRIGHT / ACTOR (GHOSTS)

RENA BRYSON (SHE/HER) IS A PLAYWRIGHT AND ACTOR WHOSE WORK SEEKS INNOVATIVE WAYS OF STAGING MODERN IRELAND, WITH A FOCUS ON MENTAL HEALTH AND SEXUALITY. SHE HOLDS AN HONORS AND A MASTER'S DEGREE IN THEATRE STUDIES. SHE CO-FOUNDED EVA'S ECHO THEATRE (2017 - 2024) WHERE SHE PRODUCED, WROTE & STARRED IN MANY OF THE COMPANY'S 10+ PRODUCTIONS.

MOST RECENTLY, SHE PLAYED STACY IN THE FEATURE FILM THE UNHOLYLANDS, WHICH SHOWED IN CINEMAS ACROSS IRELAND AND THE UK BEFORE FINDING A HOME AT THE BBC.

RECENT PROJECTS INCLUDE: BAR WARS (THEATRE), HYSTERIA THEATRE'S ONE ACTS (THEATRE), RATTLED (SHORT FILM), PHONE WATCH (COMMERCIAL) & BLOODLINE DETECTIVES (TELEVISION).

OFF-STAGE, RENA LOVES COFFEE, YOGA, TEACHING AT ECHO ACTING & HORROR FILMS (EVEN THE BAD ONES).



# EMILY AHERNE - DIRECTOR

EMILY AHERNE (SHE/THEY) IS A GALWAY-BASED DIRECTOR, PRODUCER, WRITER AND THEATRE MAKER WITH A LOVE FOR BOLD IDEAS, COLLABORATIVE PROCESS AND CREATING MEMORABLE UNCONVENTIONAL LIVE PRODUCTIONS. SHE IS THE ARTISTIC DIRECTOR AND PRODUCER OF HYSTERIA PRODUCTIONS, WHERE SHE DEVELOPS AND SUPPORTS EXCITING NEW THEATRE AND EMERGING VOICES SHE IS ALSO A PRODUCER WITH ONCE OFF PRODUCTIONS.

SHE IS A CO- FOUNDER AND CURATOR OF THE WESTEND THEATRE AND ARTS FESTIVAL IN GALWAY, A VIBRANT MULTIDISCIPLINARY FESTIVAL THAT CELEBRATES LOCAL ARTISTS, NEW WORK, AND COMMUNITY CONNECTION IN UNCONVENTIONAL PERFORMANCE SPACES. HER WORK ACROSS PRODUCING, DIRECTING, AND FESTIVAL MANAGEMENT HAS GIVEN HER A STRONG PASSION FOR HELPING IDEAS GROW FROM EARLY CONCEPT TO LIVE PERFORMANCE.

AS A DIRECTOR, EMILY IS DRAWN TO THE UNCONVENTIONAL, THEATRE THAT SURPRISES AUDIENCES, BREAKS FORM AND CREATES UNEXPECTED MOMENTS.



# SHELLIE PALMER – ACTOR (DOIREANN)

SHELLIE (SHE/HER) IS A GALWAY-BASED INTERDISCIPLINARY PERFORMANCE ARTIST, PRACTICE-BASED RESEARCHER, AND DANCER/CHOREOGRAPHER WITH TRAINING FROM THE GAIETY SCHOOL OF ACTING IN DUBLIN. PURSUING A PHD IN THEATRE AND PERFORMANCE STUDIES AND EQUIPPED WITH AN LL.M. IN INTERNATIONAL HUMAN RIGHTS LAW AND A BA IN GLOBAL CULTURES AND THE ARTS, SHE IS PASSIONATE ABOUT INCORPORATING HUMAN RIGHTS AND CLIMATE ISSUES INTO HER ARTISTIC WORK. RECENT PROJECTS INCLUDE HER SOLO DANCE THEATRE SHOW MOON CHANGE: A DANCE OF BLOOD AND SOIL (2026), JESSICA TOKARSKI'S QUICK/HIDE (2026), MARK O'ROWE'S THE APPROACH (2025) AND STEPHEN SONDHEIM'S COMPANY (2024) BOTH WITH SAMEPAGE THEATRE, AS WELL AS HER EARLIER ITERATION OF MOON CHANGE TITLED "AU NATUREL" (2024).

UPCOMING PERFORMANCES INCLUDE NOEL COWARD'S BLITHE SPIRIT WITH SAMEPAGE (MAY 14-16, 2026) AND ROOTED WITH JESSAMYN FAIRFIELD AND DEIDRE CAVAZZI (JUNE 2026).



# LAURA HUTCHINSON - ACTOR (GHOSTS)

LAURA HUTCHINSON (SHE/HER) IS A GALWAY BASED ACTOR. SHE HOLDS A BA AND MA (1.1) IN DRAMA, THEATRE AND PERFORMANCE FROM UNIVERSITY OF GALWAY. RECENT THEATRE PROJECTS INCLUDE EMILY WHITE'S RE-LIVING (2026), MALACHY DUGGAN'S BARWARS (2026) BOTH WITH HYSTERIA TEATAR, MICK DONNELLAN'S OUTLAW PETE (2025), A NIGHT IN NIGHTHAWKS WITH AN CLADACH COLLECTIVE FOR WTAF (2025), BRIAN CAHILL'S COUNTERING STREETCAR (2025), HYSTERIA TEATAR'S TAXI! (2025) AND DOUBLE INDEMNITY (2024).

RECENT FILM PROJECTS INCLUDE THE TEST (2026) MUSIC MAESTRO PLEASE! WITH MACHWELLE (2026), VIDEOSTAR (2026), GIRL RACER (2026) CAILLEACH (2025 GALWAY FILM FLEADH AND THE IRISH ARTS CENTRE, NY 2026), PARTYBOY! (DIFF, 2026), ROOMIES (BEST FILM AT 2025 48 HOUR FILM CHALLENGE WITH THE LIL CINEMA AND ARDÁN) AND MANETTE IN THE NAME HAS A PRICE (BEST DEBUT FILM AT THE PARIS INTERNATIONAL SHORT FILM FESTIVAL 2024.) HER ONE ACT PLAY 'NIGHTHAWKS' PREMIERED AS PART OF 2025 WTAF.



## **EVA GRIESBACH - STAGE MANAGER / COSTUME CONSULTANT**

EVA GRIESBACH (SHE/HER) IS A MULTIDISCIPLINARY THEATRE MAKER ROOTED IN THE HEART OF GALWAY. HAVING RECENTLY COMPLETED HER BA IN DRAMA AND THEATRE STUDIES, HER FASCINATION LIES IN CREATING COLLABORATIVE, COMMUNITY BASED AND LED THEATRE. SHE IS CURRENTLY THE CO-VICE AUDITOR OF AN CLADACH COLLECTIVE, AN UPCOMING GRASS ROOT THEATRE COMPANY.

HER RECENT DIRECTING CREDITS INCLUDE ALICE IN WESTENDLAND (2025) WITH AN CLADACH WHICH FEATURED AS PART OF CULTURE NIGHT AND THE LITTLE PRINCE (2026) WITH DRAMSOC WHICH RECEIVED A TOTAL OF EIGHT NOMINATIONS INCLUDING BEST PRODUCTION AND BEST DIRECTOR AT THE IRISH STUDENT DRAMA AWARDS. RECENT COSTUME DESIGN WORK INCLUDES THE IRISH PREMIERE OF THE BEAUX STRATAGEM (2025) WITH THE UNIVERSITY OF GALWAY AND THE SWALLOWED MEN (2025) WITH BABY TEETH COLLECTIVE. RECENT PERFORMANCE CREDITS INCLUDE AN TREUN (2025) AND CNÁMHA NA LOBA (2023) AND WITH MACNAS, ACTIVE CONSENT PROMOTIONAL VIDEO AND EXTRA WORK ON TG4'S ROS NA RÚN.



## CONOR LEE - SET DESIGN & CONSTRUCTION

CONOR LEE (HE/HIM) IS A GALWAY-BASED VISUAL ARTIST WORKING ACROSS SET DESIGN, SCULPTURE, MODEL-MAKING, AND PROP FABRICATION. WITH A BACKGROUND IN INDUSTRIAL DESIGN, HE BLENDS TRADITIONAL CRAFT WITH EMERGING TECHNOLOGIES LIKE 3D PRINTING AND GENERATIVE DESIGN. HIS PRACTICE CENTRES ON IMAGINATIVE WORLD-BUILDING, DRAWING INSPIRATION FROM PSYCHOLOGY, SOCIOLOGY, SCI-FI, AND SPECULATIVE FUTURES, CREATING IMMERSIVE VISUAL STORIES THROUGH FORM AND ENVIRONMENT.

ACTIVE IN FILM, THEATRE, TELEVISION, AND LIVE SPECTACLE, CONOR HAS RECENTLY DESIGNED AND BUILT SETS FOR \*BAR WARS\* (2026), \*HYSTERIA'S ONE ACTS\* (2026), GALWAY VOICES: STORIES FROM THE EDGE (2026) AND \*TAXI\* (2025). ALONGSIDE HIS PRODUCTION WORK, HE CONTINUES TO EXPAND HIS PERSONAL ART PRACTICE, EXHIBITING AT THE CLIFDEN ARTS FESTIVAL AND THE 126 MEMBER'S SHOW.

COMBINING HANDS-ON MAKING WITH CONCEPTUAL DEPTH, CONOR CREATES TRANSPORTIVE WORLDS THAT INVITE AUDIENCES TO STEP INTO NEW NARRATIVES AND IMAGINATIVE SPACES.



## **EOGHAN HILLSON - LIGHTING DESIGNER / OPERATOR**

EOGHAN HILLSON (HE/HIM) IS A LIGHTING DESIGNER AND FILMMAKER FROM GALWAY. HE HOLDS A BA (1.1) IN FILM AND DOCUMENTARY FROM ATLANTIC TECHNICAL UNIVERSITY. WITH A BACKGROUND AS A LIGHT-JOCKY FOR NIGHTCLUBS, HE AIMS TO BRING LIGHTING ELEMENTS FROM THE NIGHTCLUB TO THE STAGE AND FILM.

EOGHAN HAS WORKED ON LIGHTING FOR PROJECTS WITH RTE AND BBC; AS WELL AS STAGE SHOWS THAT HAVE FEATURED IN THE EDINBURGH FRINGE FESTIVAL (2024) AND THE WEST-END THEATRE AND ARTS FESTIVAL (WTAF, 2025). HIS DIRECTORIAL STAGE-DEBUT 'PARANOIACS ANONYMOUS' OPENED AT WTAF 2025.

HIS MOST RECENT PROJECTS INCLUDE LIGHTING FOR THE STAGE PLAY 'BAR WARS' BY HYSTERIA THEATRE (2026); VIDEOGRAPHY FOR CEOL NA MARA THEATRE PRODUCTIONS; VIDEOGRAPHER AND DIRECTOR FOR THE "VILLAINESSICA - "COMORBIDITIES" MUSIC VIDEO (2025).



## **RUTH EGAN - SOUND DESIGNER / OPERATOR**

RUTH EGAN (SHE/HER) HAS JUST FINISHED HER BA IN DRAMA, THEATRE AND PERFORMANCE WITH ENGLISH AT THE UNIVERSITY OF GALWAY. SHE'S EXPERIENCED IN STAGE MANAGEMENT, LIGHTING AND SOUND DESIGN, AND SET AND PROPS CONSTRUCTION AND DESIGN. SHE HAS WORKED ON MULTIPLE PRODUCTIONS IN BOTH IRELAND AND THE US.

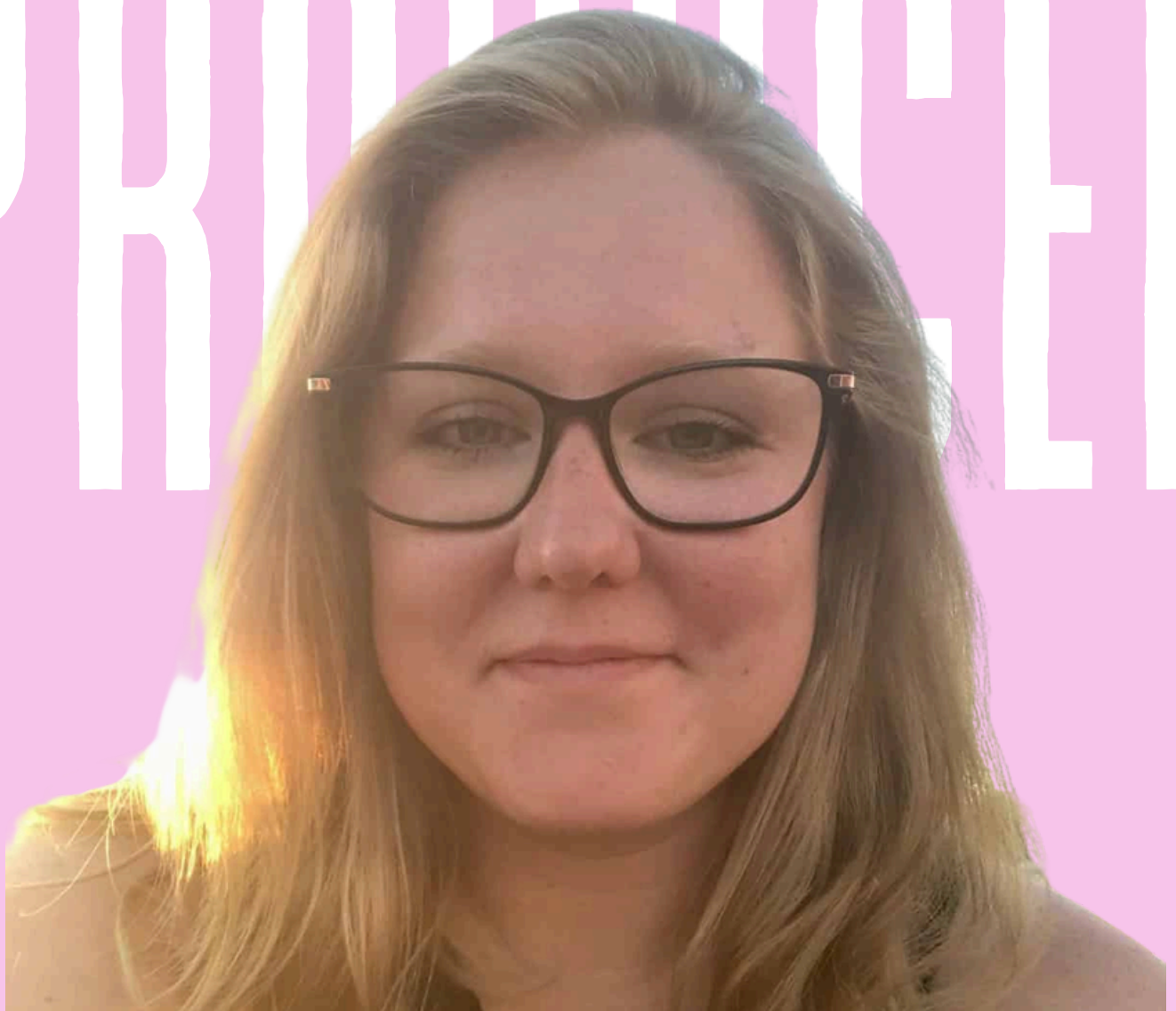
SOME OF HER RECENT CREDITS INCLUDE: LIGHTING AND SOUND DESIGNER FOR 'CAITLÍN NÍ UALLACHÁIN' BY NA CLEASAITHE FOR FEILE NA BEALTAINÉ, INTERNING STAGE MANAGER FOR CUCKOO TIME BY GLASS MASK THEATRE, TECHNICIAN FOR COUNTERING STREETCAR BY BRIAN CAHILL FOR WTAFF, SOUND DESIGN FOR HARP BY TREASA HORGAN, SOUND AND LIGHTING DESIGN FOR GAELGORÍ BY CUMANN DRÁMAÍOCHTA, STAGE MANAGER, HEAD OF PROPS AND SOUND OPERATOR FOR THE BEAUX'S STRATAGEM BY THE UNIVERSITY OF GALWAY DRAMA DEPARTMENT, STAGE MANAGER FOR JOHN PROCTOR IS THE VILLAIN BY KENAN THEATRE COMPANY, ASSISTANT DIRECTOR FOR HOOKMAN BY COMPANY CAROLINA, AND ASSISTANT STAGE MANAGER FOR REUNION BY LANDMARK PRODUCTIONS.



## **TONYA LENHART - PRODUCER**

TONYA (SHE/HER) IS A GALWAY-BASED THEATRE ARTIST AND ANTHROPOLOGIST WHOSE WORK FOCUSES ON COLLABORATIVE AND DEvised PERFORMANCES, PLAYWRIGHTING, PRODUCING, AND STAGE MANAGING. HER ANTHROPOLOGICAL CURIOSITIES HAVE MANIFESTED INTO A CRAFT OF WORKING WITH, AND RELATING TO, OTHERS THROUGH CULTURAL CONNECTION, SPECIFICALLY STORYTELLING TO EXPLORE HUMANITY THROUGH A DRAMATIC LENS.

OVER THE YEARS, TONYA HAS WORKED FOR NUMEROUS COMPANIES ACROSS IRELAND AND THE UK SUCH AS BABORÓ, BLUE TEAPOT, AND ROSÁN SENSORY ADVENTURES. SHE IS THE LEAD PRODUCER AT CIRCUS250 WHICH IS DEDICATED TO CREATING HIGH CALIBRE CIRCUS WORK OF MEANING FOR THEIR COLLABORATORS, AUDIENCES, AND PARTICIPANTS. TONYA RECEIVED HER BA IN SOCIOCULTURAL ANTHROPOLOGY (2016) AND HER MA IN THEATRE PRACTICE AND PRODUCTION FROM UNIVERSITY GALWAY (2020)



# HEATHER FLANAGAN - MAKEUP

HEATHER FLANAGAN (SHE/HER) IS A PROFESSIONAL MAKEUP ARTIST BASED IN GALWAY. SHE GRADUATED FROM GALWAY TECHNICAL INSTITUTE WITH AN ITEC DIPLOMA IN FASHION AND PHOTOGRAPHIC MAKEUP. SHE HAS ALWAYS LIKED EVERYTHING ARTISTIC, STARTING WITH PAINTING AND PROGRESSING TO MAKEUP. HEATHER HAS WORKED ON A NUMBER OF PHOTO SHOOTS FOR FASHION BRANDS AND CREATIVE PROJECTS SINCE GRADUATING. SHE ALSO COLLABORATED ON A NUMBER OF FASHION EVENTS, INCLUDING THE HEADLINER "BECOMING" SHOW AT DUBLIN INDEPENDENT FASHION WEEK.

SHE MOSTLY WORKS ON EDITORIAL MAKEUP AND MAKEUP FOR SCREEN. WORKING ON TASKS THAT REQUIRE HER TO THINK CRITICALLY AND PLAN HER APPROACH TO EACH JOB DIFFERENTLY KEEPS HER ENGAGED. SHE ENJOYS WORKING WITH PHOTOGRAPHERS AND DIRECTORS TO ENSURE THAT THE STORY THEY ARE TRYING TO CONVEY IS COMMUNICATED EFFECTIVELY.



# MAKEUP

# THANK YOU!

Galway Theatre Festival, Galway City Arts Office, The Town Hall Theatre, Galway County Council, The Irish Theatre Institute and the Mick Lally Theatre have made this work in progress presentation possible with their support.



TOWN HALL  
THEATRE



THE  
MICK  
LALLY  
THEATRE

